

SPECIAL EVENTS

And Projects On View Summer 2013

Finding Time: ColumbusPublicArt2012,

the program of temporary public art in the downtown, is continuing into 2013. Several projects remain on view, and there are a number of related events in June. All programs are free and open to the public.

SPECIAL EVENTS



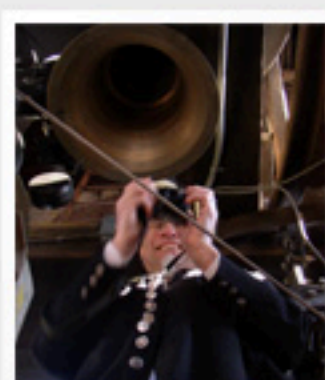
Saturday, June 8 / 9:00–10:30 p.m.

Dance and Video Celebration: TRANSIT ARTS responds to Janet Zweig's "Columbus Never..."

Parking Lot at rear of Key Bank, 88 East Broad Street

As the generative sentence developed on the wall behind Key Bank, TRANSIT ARTS came to the site twice a month to record live responses to the existing text. The segments were edited into a timelapse recording featuring a diverse array of more than 100 citizens, downtown workers and residents, street preachers, TRANSIT ARTS performers, participants in downtown parades and festivals, out-of-town visitors, and a man and his dog—each contributing to a picture of how Columbus saw itself in the bicentennial year and into 2013. TRANSIT ARTS will present a free hiphop dance performance before premiering their video.

<http://columbuspublicart.com/project.php?project=zweig>



Sunday, June 9 / Noon–1 p.m.

Concert of Compositions for the Trinity Episcopal Church Chime

Corner of East Broad and South Third streets

The bells at Trinity Episcopal Church are played by hand by carillonneur Nick Tepe and—with the recent addition of new equipment—can be programmed to ring mechanically. Twelve composers, ranging from contemporary masters to jazz musicians to writers of sacred and secular music, were commissioned to create new pieces for the bells as part of *Finding Time: Columbus Public Art 2012*. This concert will be of the six pieces from the second half of this project by musicians Mark Flugge, Derek DiCenzo, Mark Gunderson, Brian Harnetty, Richard J. Smoot, and Bobby Floyd.

<http://columbuspublicart.com/project.php?project=chimes>



Thursday, June 20 / 6:00–8:30 p.m.

Lost and Found in Tehran: Contemporary Iranian Video

Columbus Museum of Art Auditorium, 480 East Broad Street

In conjunction with *The Time and The Temperature* by Jon Rubin (corner of S. Lazelle and E. Broad streets, adjacent to Trinity Episcopal Church), we will screen a selection of contemporary Iranian video art rarely seen outside Iran curated by Sohrab Kashani (Tehran). "Tehran Video Forum" is an ongoing database of video art of Iran since c.2000. As part of the program, Rubin will interview Kashani via Skype the night of the event.

<http://www.lostandfoundintehran.com/>

<http://www.tehranvideoforum.org/>

PROJECTS ON VIEW SUMMER 2013



Mary Jo Bole

Combing Columbus: Photogenic Drawings for the Bicentennial

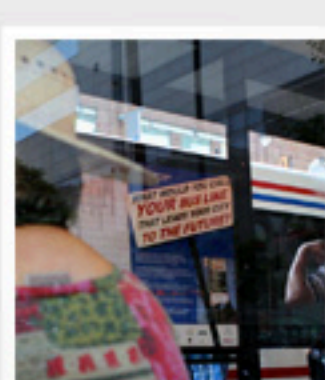
Exhibit of original drawings and paintings for a commemorative book commissioned by *Finding Time*

Columbus Metropolitan Library, 2nd Floor, Arts & Media Division
96 S. Grant Ave.
Through June 30

The artist's delight in historical facts and curiosities drove her extensive research in libraries and archives throughout the city where she unearthed historical images of Columbus ranging from the profound and moving to the absurd and hilarious. Bole has distilled a smorgasbord of material into 36 drawings published in a contemporary version of a commemorative tome: an artist's book with images and notes on Columbus's past and present filtered through her idiosyncratic vision of the city she calls home. Copies of the book may be purchased at the Library Store, the Wexner Center Store, the Columbus Museum of Art, and the Ohio Statehouse for \$30. Additional locations will be listed on the program website.

<http://columbuspublicart.com/project.php?project=bole>

<http://www.columbuslibrary.org/>



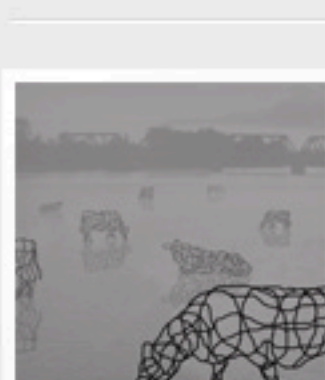
Reinigungsgesellschaft (Cleaning Society)

The Bus to the Future

35 downtown bus shelters on Broad and High streets and in 80 COTA buses

"What would you name the bus line that leads your city to the future?" This was the question posed by the German artists Martin Keil and Henrik Mayer in collaboration with COTA. Keil and Mayer viewed their public art project as a vehicle for spurring community thought and discussion on creating sustainable transportation options in and around downtown and throughout greater Columbus. The artists developed signage naming 35 bus routes ranging from the utopian to the prosaic and ironic; large maps of the renamed routes; and placards that encourage riders to offer further suggestions for route names.

<http://columbuspublicart.com/project.php?project=bus>



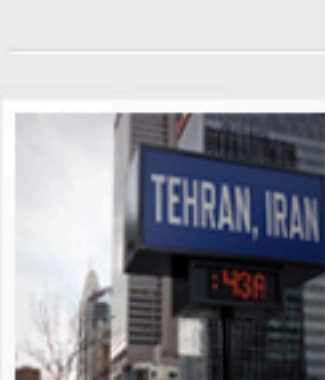
Tim Rietenbach

Grazing

Scioto River across from North Bank Park

Rietenbach imagines the continuous movement of the Scioto River as time passing, a fluid "platform" for his installation of eight double-life-size cows grazing on the surface of the water. Using steel rod, Rietenbach drew in space the outlines of these representations of Columbus's agrarian past. Program organizers believe that permit delays are being resolved and the works can be installed in June. They will be on view through September.

<http://columbuspublicart.com/project.php?project=grazing>



Jon Rubin

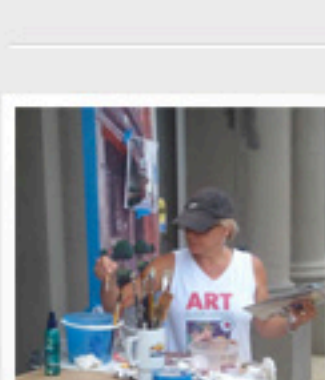
The Time and The Temperature

Corner of South Lazelle and East Broad streets

Through June 30

Pittsburgh artist Jon Rubin's project consists of a custom made sign, similar to ones commonly seen in front of businesses, churches, and schools throughout the U.S. that give the exact time and temperature of the location where they are installed. His sign, however, tells the current time and temperature in Tehran, Iran—a city that is geographically distant, yet is in our news on a daily basis. *The Time and The Temperature* presents a moment in the city where the space between here and there is collapsed and the citizens of Columbus can temporarily project themselves into a foreign place and circumstance.

<http://columbuspublicart.com/project.php?project=rubin>

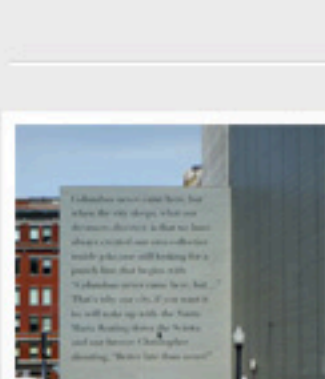


Urban Plein-Air Paintings

Multiple locations in the downtown, see website for specific addresses

Members of Central Ohio Plein Air created 18 discrete paintings on buildings in the downtown core. The artworks are painted in the style called *plein air*, a French term meaning "in open air," referring to a process in which the artist paints a subject on location. In this case, the artists focused on sites in unexpected urban locations: side streets, alleys, parking lots, nooks, and crannies. The paintings are meant to be discovered by pedestrians going about their everyday business.

<http://columbuspublicart.com/project.php?project=urban>



Janet Zweig

"Columbus never..."

Wall at rear of Key Bank, 88 East Broad Street

"Columbus never..." is a generative sentence written by the people of Columbus placed phrase-by-phrase on a blank wall at two-week intervals during the Columbus bicentennial. The first five words of the sentence—"Columbus never came here, but"—were written by Brooklyn artist Zweig and installed in spring 2012. She invited the public to contribute to the project by suggesting phrases that built on the developing sentence. The concluding phrase was put in place in May.

<http://columbuspublicart.com/project.php?project=zweig>

All sponsors, partners, and collaborators for

Finding Time: ColumbusPublicArt2012

are available at www.ColumbusPublicArt.com.

Artist information and more details are also available on the website.