

# New Works for Old Bells: 12 Compositions for Chime

FINDING  
TIME

ColumbusPublicArt2012

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**Finding Time: ColumbusPublicArt2012**, was a program of temporary public art in conjunction with the city's bicentennial. As part of this effort, 12 composers were commissioned to create new pieces for the chime at Trinity Episcopal Church in downtown Columbus. Program organizers intentionally invited musicians ranging from contemporary masters and composers of sacred and secular music to jazz, rock, and electronic musicians. None had previously written for chime.

A chime of 10 bells was installed in All Saints' Tower at Trinity in 1910, and the bells were played exclusively by hand for almost 100 years. With the addition of new equipment in 2006, the bells could be programmed to ring mechanically, and four bells that could be operated only by the mechanical system were installed to increase the range of pieces that could be played. When carillonneur Nick Tepe took the musicians up into the bell-tower to demonstrate the 1910 instrument, their jaws dropped at the simple mechanism, the massive bells, and the challenge of composing with a limited palette of notes. At the same time, they leapt at the

challenge. Some chose to compose for a live performer with fewer notes, but greater dynamic range; others opted for the mechanical system with the four additional notes with more consistent attack.

Beginning with an inaugural performance of the first composition on January 1, 2012, and continuing with a new composition each month, these works rang out in the noon hour and late afternoon over the central city. The use of church bells recalled the chime's history as a mode of communication, while the compositions themselves offered uniquely modern reflections of our time. In the context of the public art program, the chime compositions reinforced the overarching theme of time that wove through all 13 projects. With the production of this recording, these new voices for century-old bells sound far and wide.

More about the composers and information on all *Finding Time* projects, may be found at [ColumbusPublicArt.com](http://ColumbusPublicArt.com).



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for Old Bells:  
12 Compositions  
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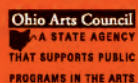


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Carillonneur: Nick Tepe / Keyboard  
for mechanical playback and accompaniment  
on select works: Kevin Wines / Recorded on location  
at Trinity Episcopal Church, Columbus, OH, on October  
27, 2013 by Mark Rubinstein / Edited and mastered by Mark  
Rubinstein / Producer: Malcolm Cochran / Photography: Keida  
Mascaro and Malcolm Cochran

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Church Chime was provided by the Johnstone Fund for New Music of  
The Columbus Foundation and a private donor.

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to encourage economic growth, educational excellence and cultural enrichment  
for all Ohioans.



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**ColumbusPublicArt2012**

Total running time 73:09

- 1 **Sheena Phillips**  
Double Century Doubles / JAN 2012  
8:57 / M—SHEENA PHILLIPS

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- 2 **Donald Harris**  
Canzona 2012 for Chime / FEB  
5:44 / L

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- 3 **Sue Harshe**  
March (for Eileen) / MAR  
5:20 / L

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- 4 **Vera Stanojevic**  
Wakening / APR  
4:30 / L

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- 5 **Gerald Harvey**  
Brightness Falls From the Air / MAY  
7:10 / L+M—KEVIN WINES

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- 6 **Jacob Reed**  
Thy Music, Mellow Bell / JUNE  
8:16 / L

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- 7 **Mark Flugge**  
Faith / JULY '12  
6:30 / L

- 8 **Derek Dicenzo**  
Theme for Church Chime / SEPT  
6:24 / M—DEREK DICENZO

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- 9 **TradeMark Gunderson /  
The Evolution Control Committee**  
Finding Chime / OCT  
3:56 / M+PERFORMED ELECTRONIC  
ACCOMPANIMENT BY TRADEMARK  
GUNDERSON

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- 10 **Brian Harnetty**  
Between Houses / NOV  
4:17 / M—BRIAN HARNETTY

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- 11 **Richard Smoot**  
Sky 2 for Carillon / DEC  
6:42 / M—RICHARD SMOOT

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- 12 **Bobby Floyd**  
I Hear the Bells / JAN 2013  
4:58 / M—BOBBY FLOYD

L / Live performance by Nick Tepe.  
M / Bells played mechanically. Score was played on the keyboard by which the system may be programmed to ring.